

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

TO  
THE  
PAST

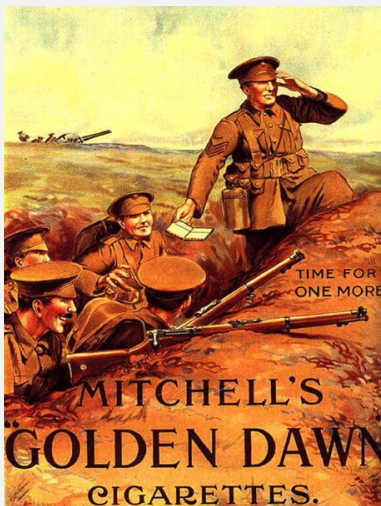
**Directions:** After reading the background information and examining the source, answer the questions below.

### **Trench Warfare**

*Within months of the outbreak of World War I in 1914, intricate series of defensive trenches were constructed along the Western Front, particularly in France and Belgium.*

### **Featured Sources:**

#### **SOURCE A**



**Title:** Time for One More  
**Artist:** Mitchell's "Golden Dawn" Cigarettes  
**Date:** 1914-1918

#### **SOURCE B**



**Title:** *The Second Battle of Ypres, 22 April to 25 May 1915*  
**Artist:** Richard Jack – Canadian War Artist commissioned by the Canadian War Records Office to document Canada's participation in World War I. While not present at Ypres, Jack interviewed soldiers who had participated, and had some pose to recreate the scene of the battle.  
**Date:** 1917

**Continued on Back**



Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

**Statement:** Which source would be more useful if learning about the experience for Canadian soldiers during World War I?

**Source A / Source B (Circle One)** Explain your reasoning below:

Source \_\_\_\_ is more useful because...

Source \_\_\_\_ is less useful because...