

Name: _____ Date: _____ Period: _____

TO
THE
PAST

Directions: After reading the background information and examining the source, answer the questions below.

Background Information: *Coueurs des bois*, translated literally “runners of the wood” were unlicensed fur traders who worked in the industry without permits from governments and independent of major fur trading companies such as the Hudson’s Bay Company. They played a significant role in the fur trade from approximately 1650-1715, establishing relationships with indigenous communities across North America.

Featured Source:



Title: The Courier du Bois and the Savage
Artist: Frederic Remington
Date: 1891

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Statement: The featured source is useful primary source evidence for historians researching to understand the relationships that Fur Traders and Indigenous people developed.

Short Answer Response: Do you agree or disagree with the statement above?

The source is useful / not useful [Circle One] because...